

1937

## The College News, 1937-03-17, Vol. 23, No. 18

Students of Bryn Mawr College

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# THE COLLEGE NEWS

VOL. XXIII, No. 18

BRYN MAWR AND WAYNE, PA., WEDNESDAY, MARCH 17, 1937

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## Personal Comment Voiced by Faculty On Man Lectures

Spur to Discussion Praised,  
Opinions Vary on Success  
Of Integration

### OTHER DEPARTMENTS WISH TO CONTRIBUTE

There seems to be unanimous agreement among faculty members about the success of the lectures on man. In their individual comments they stressed first of all the value per se of such experiments and the stimulus they give to outside discussion. Their reasons for the former were varied, some closely related to their own academic fields, some stated as personal points of view.

Mr. Anderson, of the Department of Economics, thinks that the lectures started discussion which would not otherwise have taken place, and that for this reason they were important and extremely successful. He does not mean the discussion that took place after each lecture, but the talking over between students of the problems presented by the speakers. He thinks that another series of the same sort would be a good idea, but, he adds, by people of the same competence.

In this he was seconded by Mrs. de Laguna, of the Department of Philosophy, who suggested a new series another year and on another subject. She is equally enthusiastic about the lectures as a whole and approves of the discussions, which seemed to her to show real interest on the part of the students. In this case she thinks the idea of an outside speaker was a good one; but that the integration of the lectures was not wholly successful.

It is interesting to note the differences of opinion on this point. Integration was Miss Fairchild's especial problem. There seemed to her to be a decided attempt to achieve this between the subjects of Miss Dubois and Mr. MacKinnon. Miss Dubois's representation was particularly valuable to the Department of Social Economy because of its interest in anthropology. In future lectures this department would like to take some part itself, and is in favor of as much integration as possible in the field of the social sciences. This sort of integration could be worked out, and in fact, is going to be worked out in an experiment of the same kind—the coming of Mrs. Wooton, who will attempt to tie together the work of different departments.

Mr. Michels, of the Physics Department, saw one very interesting result, which is related to Miss Fairchild's

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### COLLEGE CALENDAR

Wednesday, March 17.—Movies, *Emil und die Detektive*. Goodhart, 8.30 p. m.

Philosophy Club meeting. Common Room, 4.30 p. m.

Thursday, March 18.—Concert by Miss Myra Hess, pianist. Goodhart, 8.30 p. m.

Friday, March 19.—Announcement of Graduate European Fellowships. Music Room, 8.45 a. m.

Swimming meet with University of Pennsylvania. Gymnasium, 4.30 p. m.

Saturday, March 20.—French Club play, *L'Ecole des Maris*. Goodhart, 8.30 p. m.

Dance following play. Gymnasium.

Sunday, March 21.—Dr. Christian Brinton will speak on *Art in the Soviet Union*. Deanery, 5 p. m.

Sunday service, with talk by Mrs. Harper Sibley, of Rochester, N. Y.

Monday, March 22.—Gordon Childe will speak on *Indus Civilization*. Goodhart, 8.15.

Tuesday, March 23.—Current Events. Common Room, 7.30.

Philosophy Club meeting. Common Room, 8 p. m.

Wednesday, March 24.—Miss Cornelia Otis Skinner will present a group of modern monologues and the *Lovers of Charles II*. Goodhart, 8.30 p. m.

Thursday, March 25, or Friday, March 26.—Spring Vacation begins.

### SENIORS MUST TAKE EXAMS IN REQUIRED

Monday, March 15.—Mrs. Manning sent the *News* the following announcement regarding final examinations for seniors:

"All seniors who are doing satisfactory work are excused from their course examinations in the second semester except those in required courses. Psychology counts as a required course for students majoring in philosophy.

"Quizzes to cover the work of the second half of the semester may be required of seniors and will be scheduled for the second week of the examination period. The procedure with regard to these quizzes will be very much the same as in the first semester.

"Seniors who must take course examinations because their work in the course has not been satisfactory will receive a notice to that effect from the Dean's office.

"In general, the schedule for the final examination in the major subject will run from Monday, May 17, to Monday, May 24, inclusive. Further details with regard to this schedule will not be available until after the spring vacation."

## French Club Drama Is Typical Comedy Of Classic Period

Opening Setting Will Represent  
Authentic Street Scene  
of 17th Century

### "TRUE LOVE" EMERGES VICTORIOUS IN PLOT

When the curtains part on the French Club production of Moliere's *L'Ecole des Maris* next Saturday evening a street in seventeenth century Paris will be recreated. All the varied traffic, including mischievous gamins, flirtatious vegetable vendors, cobblers and tinkers, pass across the stage as they once thronged the busy Pont Neuf. Against this background the course of true love runs somewhat roughly for poor Isabelle and her devoted lover, Valere. They at last succeed in duping her stern guardian, who has taken it for granted that his love for Isabelle is requited. In the meantime the gentler methods of Sganarelle's brother, Ariste, who has brought up Lenor, sister of Isabelle, are justified when Lenor assures him of her scorn for young gallants such as her sister finds so intriguing and of her love for him. In the end everyone is so happy, save for the disillusioned Sganarelle, that they join in a merry dance before they go off to be entertained in the house of Ariste, and the *crieur des heures* passes to wish the audience a good night.

*L'Ecole des Maris*, although it is given less often than the classic examples of Moliere's theater, is nevertheless an excellent example of the classical French theater in its more comic form. Moliere is perhaps best known as a satirist of the less commendable characters he saw about him; and Sganarelle (whose name is a favorite with Moliere) is quite as detestable and unfortunate as any character he drew.

The scenery was designed by Sganarelle himself—Peggy Otis—and has been constructed under the direction of Anne Wyld and Jeanne Quistgaard. Costumes have been obtained from Christie's in New York for the leading roles, and the others made by Mary Whalen and Anne Axon. Kate Bingham has assembled the properties. The orchestra, which plays three overtures of the time of the play, includes Madge Haas, Naomi Coplin, Louise Herron, Helen Hamilton and Helen Cobb.

The songs and street cries are the result of careful research by the director, Mademoiselle Rey, and are entirely authentic. They are taken for the most part from descriptions of the Pont Neuf, which in spite of its name, is the oldest bridge in Paris; it was the center of the city in the sixteenth and seventeenth centuries.

### SOVIET ART WILL BE REVIEWED BY BRINTON

Mr. Christian Brinton, internationally known critic and author, will speak on *Art in the Soviet Union* on Sunday, March 21, at 5 p. m. in the Deanery. His talk will be illustrated with lantern slides.

Mr. Brinton will discuss what social stabilization in Russia and the initiation of the two Five Year Cultural Plans have done for the progress of art in the Soviet. He has traveled extensively in the U. S. S. R. and has made a detailed first-hand study of modern Russian painting. This lecture is one of a series of six which Mr. Brinton is presenting on various phases of modern art, with emphasis on the Russian. He is sponsored in this talk by the American Russian Institute.

### Reserve Book Room Fines

A fine of \$2.00 will be imposed for each book taken from the Reserve Room, for Spring Vacation, which is not returned on time. All books are due at 9 a. m. on Monday, April 5.

Leta A. Reed,  
Librarian.

### News Elections!

The Editorial Board takes great pleasure in announcing the election of—

Janet Thom, '38—Editor-in-Chief.

Margery Hartman, '38—Copy Editor.

Abbie Ingalls, '38—News Editor.

They will take charge of next week's issue.

New members of the Editorial Board:

Anne Louise Axon

Emily Cheney

Elizabeth Pope

Barbara Steel

Isota Ashe Tucker

All are members of the Class of 1940.

### Haniel Long Analyzes Own Creative Method

Main Interest is in People in All  
Walks of Life

Deanery, March 11.—Frankness and self-confidence characterized Mr. Haniel Long's approach to an analysis of his creative method in *Pittsburgh Memoranda*. The theme, the care, the research and experience which went into its composition show why the book has been termed "an exciting dossier of American times." Mr. Long's main interest is people, and particularly the people of Pittsburgh, in all walks of life.

Two prologues were composed before Mr. Long felt that he had successfully stated his theme, his purpose in writing the book as shown in the last lines of the present prologue:

"... we to explore and hope, making the filaments of a new compass out of our need to come to terms with ourselves, with the others who live life with us, and the life that lives all."

The first prologue, completed in 1915, was considerably influenced by Santayana's *Three Philosophical Poets*. Eight years later he returned to the philosophy he had learned from James and Royce while attending Harvard because he felt that Santayana and these three great poets on which he had written could not help him visualize pictures of the city which he wished to portray in poetry.

The second version included a prologue making objective comments; characters from Dante, Goethe and Lucretius, as well as a presentation of the inside of the city which was closer to reality than the previous prologue. He felt that he must see all parts of the city through his own eyes. During its composition he was aided, but not satisfied, by Sandburg's Chicago poems and Master's *Sp on River Anthology*.

Before the third version of the "Memoranda," Pittsburgh began to be documented. Mr. Long selected records and letters of men during emergencies when they are most themselves. *Homestead*, a record of the famous strike, is written in three divisions: the first gives those records; the second, background; the third, poetic comment. As Mr. Long says, these accounts of Carnegie, Frick and Berkman show a remarkable beauty even though it is real.

A first draft of the memoranda in blank verse proved unsatisfactory because it involved changing the exact words of records and letters which have been selected to give each section a quality of its own. Feeling that what the modern poet has to say is of a complicated nature because it includes many fields, Mr. Long feels

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### PHILOSOPHY CLUB MEETINGS

Leigh Steinhardt, '37, will read a paper on *Time* at a meeting of the Philosophy Club Thursday, March 18, at 4.30 p. m. in the Common Room. After Current Events on Tuesday, March 23, a second meeting will be held at which Helen Fisher, '37, will read a paper on *Coming Into Being*. The two papers present opposite points of view and will be followed later by a similar pair of conflicting opinions.

## Council Discusses Problems Involved In Press Board

Value of Honor Averages  
In General Work Will  
Be Considered

### PLANS FOR SCIENCE BUILDING ARE SHOWN

Miss Park's House, March 11.—To the March meeting of the College Council Miss Park showed the present blueprints of the new science building, announced that ground would probably be broken by the end of this year. The Council discussed at length the advantages to students and the disadvantages to the college of a press club and proposed that the issue be shelved for a year until student interest and the new publicity director should decide one way or the other. Miss Park asked all members to think over the value one way or the other of general honors (cum laude, magna cum laude, summa cum laude) with a degree and bring their opinions to the May meeting.

Mrs. Collins explained that a press club is a student organization which writes up the releases from the college to newspapers. At Mount Holyoke where the press club is the most satisfactory, the publicity director supervises the gathering of the news, teaches journalistic writing to board members and approves all releases before they are sent out. Each student is paid by space in the newspaper to which she sends her stories. At present all news from Bryn Mawr is written and sent out free of charge by the Publications Office. Letters from other college press boards point out that there is no advantage to the college publicity in a press club, but that it does provide practical training for students interested in journalism and in some cases limited sources of income for needy students. It gives students a feeling of greater responsibility and interest in the college, while it would not change the college publicity in the eastern cities, it might spread information about the college in cities and towns of the Far West.

The issue is a difficult one the Council believes, because Bryn Mawr has never permitted idle personal publication.

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### MIKADO STAGING WILL FOLLOW D'OYLY CARTE

With the date of the production of *The Mikado* only six weeks away, definite plans are being completed by the costume and scenery committees with an eye to making the college version of the operetta appear as much like a professional job as possible.

Mr. Alwyne, who is directing the production, wants the scenery design to be traditional, and has given the committee headed by Anne Wyld, '38, pictures of the latest sets used by the D'Oyly Carte Opera Company. Jeanne Quistgaard, '38, is copying these designs. She explains that there will be one basic set, consisting of a painted panoramic backdrop and side flats. The committee hopes to be able to rent the backdrop somewhere in Philadelphia, but if they can't find a proper one they will paint one themselves.

Costumes, too, are to be copied after those recently used by D'Oyly Carte Company. The traditional kimono, sash, and chrysanthemum combination, is to be replaced by a richer, more realistic costume. Anne Louise Axon, '40, chairman of the committee says that the women will wear long tunics covered by richly decorated kimono-like robes; their hats will be similar to those worn by Chinese coolies. The men will be dressed in full bloomers, and will have fantastic headpieces.

### Self Government Election

The Self-Government Association takes great pleasure in announcing the election of Suzanne Williams, '38, as President of the Board.

## League Pushes Drive to Collect Clothing For Bryn Mawr Hospital Thrift Shop

Sale at Minimum Prices Serves  
Two-Fold Purpose of Economy  
For Clinic and Buyers

From now until Spring vacation be on the lookout for sweaters, skirts, blouses, anything you might wish to exclude from your wardrobe. Someone else can use them. The Bryn Mawr League is sponsoring a drive for the Thrift Shop of the Bryn Mawr Hospital. They need the clothes and we can undoubtedly supply them.

The Thrift Shop sells articles of clothing to the poor at prices lower than the stores. The idea is not to get money from the poor, but to help them maintain their self-respect by putting the clothes at a price within their pocketbooks. People hate to take charity. The Hospital realizes that and is doing its best to dispense with it.

The money they get from the clothes is used to maintain clinics and to provide milk for babies in the baby clinic. Therefore, a two-fold benefit is reaped from the maintenance of the Thrift Shop. Anything the under-

graduates can do to give the shop more material would be helping not only the poor buyers, but also the Hospital.

The Hospital, needless to say, is a great advantage to the College. Only half a mile away, it stands ready for any emergency which may confront us. It has served us numerous times and has never asked us for any help in return. For this reason, both Mrs. Chadwick-Collins and the Bryn Mawr League wish this drive to be successful, and it will be only if supported by every student in the College.

There will be representatives in each hall to whom you may bring your contributions. If for no other reason than to clean out your closet or wardrobe, get rid of your old clothes now, even if it puts the rag man out of work. The following are representatives for the drive:

Letitia Brown, '37—Merion.  
Virginia Hessing, '38—Denbigh.  
Christie Selter, '39—Pembroke East.  
Sylvia Wright, '40—Pembroke West.  
Alison Raymond, '38—Rockefeller.  
Barbara Archibald, '40—Woodham.

—M. H.



## THE COLLEGE NEWS

(Founded in 1914)

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## The Exception Shall Rule

With the expansion program Bryn Mawr has many possible roads ahead. She can sink gradually into the class of other women's colleges and seek merely to raise the dead level of the average student, or she can continue to fulfill what is her peculiar function in American women's education. That function is to train the exceptional student to become an exceptional woman.

As more students are admitted, entrance standards must be tightened; the search for the sub-freshman with extraordinary potentialities must become keener. Changes in grading and in individual work are coming, and these changes must bring sharper emphasis on strong individual work, more stringent standards to eradicate the background-seeker who just slips by. Equally good backgrounds can be acquired elsewhere.

New professors and changes among present ones will come to meet new demands. With each shift the college must insist on only the brilliant, the stimulating and the original teacher. An extraordinary teaching staff has been the pride of the college, the only way in which we could fulfill our function. Mere adequacy and thoroughness encourage mediocrity and discourage the exceptional student who should find her potentialities expanded to the fullest in four years here.

Because the ideal of Bryn Mawr is bigger than any of us, and bigger than any expansion, and because this ideal has proved phenomenally workable in fifty years, now at the start of a new effort we must criticize sharply. If that ideal is to have a place in the world there can be no resting on intellectual laurels, regardless of how extended the physical plant becomes. Every precaution must be taken to expose and eliminate the mediocre wherever it arises, to attract and to protect the exceptional. Brilliant teaching creates extraordinary learning and vigorous study inspires brilliant professors. That circle fulfills the ideal. But the circle will be vicious if it becomes mediocre.

## Prospectus

The *News* has received and always will receive constructive and destructive criticism. From the constructive critics we have gleaned a complete picture of an improved *News*, initiated columns or reinstated old ones. Against the purely destructive critic we have indulged in cathartic resentment.

It is true, as critics have said, that the retiring members of the *News* Board have not assumed editorial partisanship in campus politics or in national affairs. But if such a policy can be pursued adequately, it can and should make a college newspaper a more stimulating organ, a more informative source.

A profound interest in the welfare of Bryn Mawr has been the editorial theme of the *News* board. The critic from outside, as well as those on the board, have raised current issues. Orals, May Day, the lighting system, are still pending discussion. A social economy major, the best means for active peace work, the required course and the cut systems are debatable. The work and teaching which are essential to the function of the college have been and will necessarily be a major theme.

The *News* can be an influence in the changes which the college has begun. But none of its policies are effective, none of its columns are worth the print unless the *News* receives criticism which makes it a reporter to and spokesman of the undergraduates. It is the wish of the retiring members that *News* readers make by their constructive criticisms a better organ.

## Faculty Notes

Mr. Milton Nahm, of the Philosophy Department is sailing on March 17, from England where he spent the larger part of his sabbatical year in the deeper study of John Wilson's plays. Oxford University has honored Mr. Nahm with a grant for the publication of his forthcoming book, although he did not apply for it.

## Non-Resident Election

Florence Scott, '38, has been elected president of the non-residents for next year.

## French Club Extends Thanks

The French Club wishes to thank all those who have been connected with the production of *L'Ecole des Maris*. The members of the committees on publicity, construction, costumes, properties and music have been most helpful. All their names do not appear on the program, but the club takes this opportunity to thank them. Especially does it wish to express its grateful appreciation to the director, Mademoiselle Rey, whose work has been tireless and inspiring.

## EDITOR RAMPANT

## No Compromise

Last week we had the pleasure of hearing some of Mr. Hendrick Willem Van Loon's ideas on education. We asked for a contribution, and (perhaps because Mrs. Van Loon is Bryn Mawr '04) he very kindly wrote the following editorial. It says far better than we could, things we have long wished to say. The *News* board sends him thanks for his kindness and gratitude for his compliments to Bryn Mawr.—Ed.

Let us get down to the fundamentals. Why were schools founded? In order to perform certain tasks which the home, the oldest of all schools, could not do. The home could train both boys and girls in all the necessities of life. But when it came to reading and writing and arithmetic the parents were either too busy or too ignorant of those difficult mysteries to teach them to their own offspring. So they hired a member of the tribe who had a greater aptitude for abstract learning than they themselves and said unto him or her, "We shall relieve you of work on the farm, but in return will you please see to it that these infants learn their alphabets and their tables of multiplication so that they can all the better take care of themselves when they grow up?" It was a satisfactory system and it worked for thousands of years.

But by and by the economics of existence became more complicated. The home therefore ceased to be the universal training school and the teachers were asked to attend to a vast number of subjects which formerly the children had absorbed at their mother's knees or in fear of their father's strong right hand. The teachers were willing enough. But they soon realized that education can never be a mass product and that the school can only go so far and no further. To take care of the overflow of particularly bright children, a sort of "extension school" was therefore called to life and these were known as academies, colleges and universities.

We should remember this when we talk of our present difficulties. Colleges and universities were no sudden invention. They grew quite normally out of the needs of the schools to have a place that would take care of the exceptionally gifted members of society—to take care of the future leaders of our civilization.

In our own country a hundred and fifty years ago, when we reacted violently against the inequalities of the "privileged society" of Europe, we also declared war upon an educational arrangement that seemed to be lacking in the essentials of democracy. And we defiantly declared our belief in the right of every boy and girl to enjoy an "equal education."

Unfortunately in our noble enthusiasm we overlooked one very important fact. Equality of opportunity is one thing, but equality of ability is something very different and in our efforts to defeat the ends of nature (which is the most implacable enemy of the ideal of equality) we wasted a lot of effort and a terrible lot of money and we accomplished just exactly nothing except an even level of mediocrity which rather makes us shudder for the future.

Until now Bryn Mawr has been an exception. Like a veritable rock it has offered a final place of refuge to those who believe that the fate of a nation depends upon the exceptional qualities of its spiritual and scientific pioneers.

We intend to keep it so!

HENDRIK WILLEM VAN LOON.

## C. I. O. SPEAKER RELATES STRATEGIES OF STRIKES

(Especially contributed by Mary Flanders, '37.)

Germantown Y. W. C. A., March 9.—At the last meeting of the Bryn Mawr Industrial Group, Mr. C. J. Lever, field director of the C. I. O. in the Philadelphia area, spoke on C. I. O. activities in the automobile and steel industries. Mr. Lever said that the General Motors strike was preceded by 35 years of efforts to organize under the ineffectual leadership of the A. F. of L. When the strike was first called there were 87,000 members of the United Federal Automobile Workers. Now there are 200,000. Mr. Lever gave an interesting ac-

## In Philadelphia

## Movies

Aldine: *Fire Over England*, historical drama, with Flora Robson, Laurence Olivier and Raymond Massey.

Arcadia: *Man of Affairs*, melodrama, with Georg Arliss.

Boyd: *Romeo and Juliet*, with Norma Shearer and Leslie Howard.

Chestnut: *Lost Horizon*, from James Hilton's novel, with Ronald Colman, H. B. Warner, Jane Wyatt and Margo.

Earle: *Fair Warning*, mystery, with J. Edward Bromberg and Betty Furness.

Erlanger: *Cloistered*, life in a French convent, from novitiate to final vows.

Europa: *Lucrezia Borgia*, with Gabriel Gabrio and Edwige Feuillere.

Fox: *Nancy Steele Is Missing*, melodrama, with Victor McLaglen, Peter Lorre and Walter Connolly.

Karlton: *Ready, Willing and Able*, with Ruby Keeler and Rose Alexander.

Keith's: *Green Light*, Errol Flynn and Anita Louise.

Locust Street: *The Good Earth*, with Paul Muni, Luise Rainer and Walter Connolly.

Stanley: *Swing High, Swing Low*, musical romance, with Carole Lombard and Fred MacMurray.

## Theater

Forrest: *The Great Waltz*.

## Concert

Beethoven Cycle: *Overture Fidelio*; three movements of the Concerto No. 3 in C Minor for Piano and Orchestra, Arthur Schnabel, pianist; four movements, Symphony No. 7 in A Minor.

## Local Movies

Ardmore: Tuesday and Wednesday, *Stolen Holiday*, with Kay Francis;

Thursday and Friday, *Black Legion*, with Humphrey Bogart; Saturday, *Mind Your Own Business*, with Charlie Ruggles and Alice Brady; Sunday and Monday, *Men Are Not Gods*, with Miriam Hopkins; Tuesday, *Theodora Goes Wild*, with Irene Dunne; Wednesday, Thursday and Friday, *More Than a Secretary*, Jean Arthur and George Brent.

Seville: Wednesday, *Beloved Enemy*, Merle Oberon and Brian Aherne; Thursday, *Laughing at Trouble*, with Jane Warwell and Lois Wilson; Friday and Saturday, *Camille*, with Greta Garbo and Robert Taylor; Sunday and Monday, *Rainbow on the River*, with Bobby Breen; Tuesday and Wednesday, *My Man Godfrey*, with William Powell and Carole Lombard; Thursday, *Return of Jimmy Valente*, with Roger Pryor and Charlotte Henry.

Wayne: Wednesday, *Career Woman*, with Claire Trevor and Michael Whalen; Thursday and Friday, *Big Broadcast of 1937*, with Jack Benny, Burns and Allen; Saturday, *Off to the Races*, with the Jones family; Sunday, *Captain Calamity*, with George Houston and Marion Nixon; Monday and Tuesday, returning by popular request, *Top Hat*, with Fred Astaire and Ginger Rogers; Wednesday, *Scotland Yard Commands*, with Clive Brook.

Count of strategies used by both strikers and employers. Among these he cited the Flint Alliance, a counter-strike organization, which he believes was financed by General Motors. At no time were there more than 200 names on the list. An advertiser was called from New York to write articles on the situation which were printed by the papers *verbatim*.

The united front between General Motors, Chrysler and Ford was broken when a flat glass plant which they all patronized went on strike. Chrysler and Ford bargained with the plant to get the glass which enabled them to get the market from General Motors.

In 1913 Bethlehem Steel founded its company union. Now officials of that union have gone in with the C. I. O. The company knows this, but it does not dare dismiss them. Nor have companies discharged men testifying against the steel companies in the La Follette investigation.

Since November fifteenth, steel has been organized at the rate of 13,000 workers per month. There are 900,000 to 1,000,000 men in steel and allied industries.

Mr. Lever said that when these are all organized there will be plenty of money to finance the organization of other industries. Eventually the C. I. O. hopes to see all of America's 15,000,000 workers organized and united in an effort to improve social conditions.

## Current Events

(Gleaned from Dr. Fenwick's talk)

Common Room, March 16.—The sit-down strikes, popular in France last season and recently introduced into this country, have spread like wildfire until they seem to be creeping into our very homes. The Chrysler company has become the center of strike activity. An injunction has been sent them ordering the strikers out of the factories by nine-thirty tomorrow morning. This is a great blow to labor, since such an injunction permits the law to imprison the offenders without a jury trial. When a similar order was issued against General Motors' strikers, Sloane, Murphy and Lewis came to an agreement before violent enforcement was necessary.

The Supreme Court likewise seems to be having a sit-down. They have at present two decisions before them, both overdue; the Washington State Minimum Wage Law and, more important, the Wagner Labor Relations Act, which requires collective bargaining in all large factories. Both of these acts could be declared unconstitutional, but the Court refuses to give a decision knowing that labor, already partisan to President Roosevelt, will raise immediate objections. It may be possible, as on former occasions, to split a few legal hairs and avoid the issue.

There has been a call for a Youth Protest for peace on April 22. The platform advocated is merely an ineffectual plea. If anything is to be accomplished by this move, the resolutions and pleas sent to our Congressmen must give a concrete statement of public opinion.

Mayor LaGuardia called Mr. Hitler a brown-shirted fanatic. Goebbels replied in the German paper, *Der Angriff*, that the mayor was a "dirty Jew," and thereupon a long game of "I did," "you didn't" began. The Germans grew indignant at our so-called free press because it could only apologize for what Mr. LaGuardia said and not prevent his saying it. Last night at a mass meeting in New York, John L. Lewis proposed a boycott on Germany. Such a boycott would prove exceedingly dangerous and would be likely to encourage Hitler to declare war.

England is set for a grand party this May, with an increase in prosperity from the excitement of the coronation. The great boom in United States steel companies has been due in part to Great Britain's purchases for armament increase. Every English business is flourishing and coronation ticket prices range from fifteen dollars atop the Canterbury Cathedral tower to three hundred in the back of a London room some distance from the procession.

## Peace Projects

The United Student Peace Committee has announced a nation-wide strike against war to be called on April 22.

The strike calls for all students and faculty members in every college and university in the country to assemble from 11 a. m. until 12 noon on that date, during which time demonstrations against war will be staged.

The national director of the Youth Section of the Emergency Peace Campaign, Harold Chance, defined the purpose of the strike as "a means of dramatizing the extent of public opinion for peace in the colleges and universities" and stated that "it will serve to arouse greater effort for a year-round program of peace education and action."

April 22 will also be observed as a fast day for students who wish to demonstrate their seriousness of purpose in this way. The money that would ordinarily be spent for meals will be turned over to the United States Peace Committee to be used in the carrying out of the programs of the organizations backing the strike.

A folder, put out by the United Student Peace Committee, in preparation for the strike, urges five points to be stressed by students during April: (1) demand that colleges and universities be demilitarized; (2) oppose the million dollar war budget; (3) recognize the validity of the Oxford Pledge in the light of the American war preparations; (4) defend civil rights and academic freedom; and (5) resolve to keep America out of war.



## Pattern is Essence Of African Sculpture

Mr. Herben and Miss Robbins  
Illustrate Lecture With Own  
Art Collection

### RELIGION IS STIMULUS

Common Room, March 11.—Interest in African primitive sculpture has developed only very recently and will probably remain only temporary because of the perishable quality of the wooden sculpture. Miss Robbins and Mr. Herben indicated, while illustrating with their own collection of figures, that only since 1905 have students really begun to be interested in the little pieces of wood that were found in the equatorial region of Africa, a large belt stretching from the Ivory Coast to the Congo River.

The stimulus for the development of this primitive art was religious; ancestor worship, fertility cults and the need for ritualistic masks. It is not, however, necessary to know the religion in order to appreciate the African art. In fact, we have a great advantage in being able to approach it without associations, with complete detachment.

Viewed in this light, the sculpture shows a definite feeling for design as such. The figure is looked upon as a whole, an artistic pattern instead of an anatomically correct thing. There is, however, interest in mass and surface. There seems to be an

intentional sense of the kinesthetic feel of the smooth wooden surface.

Primitive art in general, whether among the Africans or among the American Indians, is simple and instinctive. The African sculpture has had many outside influences, from Asia, Arabia and a great deal from European travelers and missionaries, soldiers and traders. Because of the influx of traders and missionaries, the art was not aesthetically appreciated for a long time. Traders thought the statues valueless because they were made of wood instead of bronze or gold, but when they began to see the demand for them they quickly made forgeries which have been in existence ever since. The missionaries, on the other hand, were probably only too glad to have them destroyed. So the supply of African sculpture is small, rarely genuine and very perishable.

It doesn't hurt—and it should help—to give local business people your patronage.

## Pianist Interprets Old And Modern Selections

(Especially contributed by Patricia Ravn Robinson.)

Goodhart, March 10.—In the face of disconcerting dearth of audience, and a still more disconcerting lack of response on the part of those present, Alexander Kelberine offered an interesting and varied pianoforte recital. His program included works ranging from Frescobaldi to Ravel, and Mr. Kelberine proved himself equally at home with both extremes.

The most satisfying of his interpretations were probably the sixteenth century dances for lute, the *Gagliardi* of Vincenzo Galilei and a *Siciliana* by

an unknown composer. Also interesting was the *Kadisich*, *Melodie Hebraïque* of Ravel and Darius Milhaud's *Sunare*, from the *Soudades de Brazil*. All these compositions were interpreted with a marked appreciation and understanding of the atmosphere they described. In Mozart, Bach, Beethoven and Chopin there was perhaps too much of the personality of Kelberine himself to suit all tastes. At this time, when there is so much controversy about the aesthetic im-

portance of personal interpretation, it was indeed interesting to recognize Mr. Kelberine's view of the matter.

As encores he presented a *Berceuse* and a *Nocturne* of Chopin, as well as a *Bach Prelude* arranged for piano by Zilotti.



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HERB LEWIS (above, left), spark-plug of the Detroit Red Wings, in a set-to before the goal. In the locker room after the game (above, right), Herb said: "You bet I enjoy eating. I'll give Camels credit for helping me enjoy my food. I'll second the motion—for digestion's sake—smoke Camels."

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GLIDER ENTHUSIAST, Dorothy Holderman, says: "Guiding a sailplane is thrilling, though exhausting at times. Tired and brought-up as I may feel afterward, Camels help my digestion run smoothly."



WORKS HIS WAY through college. "A big meal and Camels," says H. E. M. Jones, "that's a combination to make me feel my digestion is going smoothly. It's Camels for me every time. Camels set me right!"



STEER-WRANGLING cowpuncher, Hardy Murphy. "Camels are aces-up with me," says Hardy. "As a cowhand I take what chuck I get and always count on Camels to help ease my digestion."



FOR DIGESTION'S SAKE — SMOKE CAMELS



Speaker at Sunday Chapel  
Will be Mrs. Harper Sibley

Is Religious Leader; Investigator of  
Missions in Far East

(Especially contributed by Jean M. Cluett.)  
Sunday, March 21, we are to have the privilege of hearing Mrs. Harper Sibley, wife of the president of the Chamber of Commerce of the United States. She will speak in chapel in the Music Room.

Mrs. Sibley has for years taken a very active and prominent part in the religious life of the country and is known throughout the nation as head of many church, missionary, and other religious organizations. While Mr. Sibley was big-game hunting in Africa, Mrs. Sibley visited the Holy Land as a delegate to the International Religious Conference. In 1932, following five years of research by a commission sent by John D. Rockefeller to the Far East to investigate missions, she was chosen to be a member of the Layman's Inquiry. This committee followed up the previous investigation and was sent to India, China and Japan to make a final report on the progress of missionary work in those countries.

Each member of the inquiry had some particular field to look into, such as commerce, education, and so forth, Mrs. Sibley's being Women. Some of us remember the fascinating talk she gave here four years ago on the condition of women in India. The group was in Shanghai when it was bombed by the Japanese in that year. Mrs. Sibley was president of the National Council of Church Women and is Chairman of the Mobilization for Human Needs, an organization of which Mrs. Franklin Roosevelt is president. It has charge of the Community Chests throughout the country. This winter Mrs. Sibley has spent much of the time as a member of a large group of men and women who have traveled all over the country speaking at churches and other Christian institutions.

In fact, Mr. and Mrs. Sibley are so busy with speaking engagements that they are never home, and over the mantelpiece in their house is a picture of two railroad trains rushing in opposite directions with an inscription beneath reading: "God Bless Our Home." Mrs. Sibley has attended the annual Northfield Conference for girls' schools at Northfield, Massachusetts for ten years and holds a class for the younger girls on social relationships, marriage, and home-making.

Personal Comment Voiced  
By Faculty on Man Lectures

-Continued from Page One-

views on integration. He says that the general effect, so far as the natural sciences and social sciences were concerned, was to show the similarity of their problems and their methods of attack. The disagreements in the discussions brought this out all the more clearly. As a whole he thinks the series was distinctly successful—he is not sure about the wisdom of a future series because he thinks that some of its value lies in its spontaneity.

The Department of Archaeology, represented by Mr. Müller, takes still another stand. Mr. Müller says that the lectures were good from the point of view of the psychologists and anthropologists, but might be supplemented from that of the historians. He disagrees with one of Miss DuBois' points and says that there is evidence of both psychic and mental evolution since the beginnings of man. Archaeological discoveries—primitive implements used by men 30,000 years ago—show us that early man's mental capacities were lower than ours. One can see that it takes more intelligence to build a modern machine than to chip away a crude stone axe-head. Mr. Müller agrees with Mr. Weiss in thinking that there are wide differences between man and the animal, and in his opinion the nature of man can be discovered by emphasizing these differences.

Mr. Wells, of the Politics Department, considers the lecture series to have been well done and to have accomplished what it set out to do, and like Miss Fairchild, sees in it an argument for the correlation of departments. The problem is not to have the series too long, but something might have been said about man from a biological or physiological point of view, about his life-span, the extension of his average age, or about the frontiers of medical research. Then, too, some one like Rufus Jones might have been included who spoke from the religious and theological standpoint. He thinks that, whereas the possibility of integration was less in this series because of having an outside speaker, it would be greater in a new series. It might perhaps be pre-

ing. She is a vice-president of the Northfield League. She has five children (one of whom, Jane, is a Freshman here at college) and is the mother-in-law of Rev. C. Leslie Glenor, who will be here for three Sundays later in the spring.

Senate Warnings Not  
Based on Rigid System

Needs of Individual Stressed by  
Dean Manning at Chapel

Music Room, March 11.—Warnings sent by the Senate, Dean Manning explained in chapel, inform the student whose work has been unsatisfactory what is expected of her in the following semester or the next year. Despite their precise phrasing, warnings are not based on any automatic or strictly arithmetical system. On the other hand, progress and effort on the student's part influence the Senate decision, which is as pliable in each individual case as possible.

This is especially true of the increasing stress laid on each semester's work during the first two years. After the fourth semester, however, if the student still has difficulty with her work, the college may feel she will be better adapted elsewhere.

The only automatic feature of Senate policy is that a grade of 70 or above is required in half of the work up to the junior year. Each subject in the major field must also receive a minimum of 70. Where lapses occur in one course, distinctly good work in another, also in the major field, may be allowed to balance the lack.

Final examination grades need not be higher than 60, if all other major work is satisfactory; but 80 is needed to achieve distinction in a subject. For the present year only, final examinations count one unit. Eventually another system of credit will be worked out in regard to the comprehensive system.

vented by a conflict between science and idealistic philosophy.



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He, also, had a  
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Take a squint at the family archives over this Easter vacation—the daguerreotypes of the Grand Old Grad off on his GRAND TOUR, and his exuberant letters home: "Indescribable luxuries on ship" . . . "swift, eagle-like flight of passage" . . . "truly epicurean fare" . . . "hospitality wedded indissolubly to perfection in seamanship" . . . and "the delightful fellow voyagers, among them one whose beauty makes me tremble like an aspen leaf even as I pen these inadequate lines in her blushing praise."

Of course, the dears met on either HAMBURG-AMERICAN LINE or NORTH GERMAN LLOYD, those express services founded in 1847 and 1857 in the charming Hanseatic cities of Hamburg and Bremen. (Lots of adjectives, Greek Letter fraternities and romances have had this ship board origin during the past 80 and 90 years.)

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## Bryn Mawr is Downed By Swarthmore, 26-20

Second Team Defeated, 31-22;  
Alert Opponents Inflict  
Second Defeat

### PLAYING IS ERRATIC

*Gymnasium, March 13.*—The Varsity basketball team added another defeat to its long record when Swarthmore beat Bryn Mawr, 26-20. The second team, which up to last week has been undefeated, also lost with a score of 31-22.

In the first few minutes Bakewell and Norris scored two goals in quick succession, and Bryn Mawr kept this lead throughout the first quarter. But the Bryn Mawr passes grew wilder and Swarthmore seized this opportunity to take the lead. Bryn Mawr seemed unable to keep up any consistently successful attack or defense. Their playing was alternately good and very bad, but never good enough to stand up against the steady attack of their opponents. With the score

The second team, in view of their previous good record, was even more disappointing. The members of the team did not work together smoothly, and as a result their passes instead of reaching members of their own side were scooped up by the alert Swarthmore players.

Bryn Mawr V. Swarthmore V.  
C. Norris..... f. ....Leeper  
Hoagland..... f. ....Dana  
Bakewell..... f. ....Bonsall  
E. Smith..... g. ....Kellogg  
Jackson..... g. ....Whitcraft  
J. Martin..... g. ....Jackson  
Substitutions—Bryn Mawr, Washburn for Martin, Martin for Washburn; Swarthmore, Matsuka for Dana, Dana for Matsuka. Goals—Bryn Mawr, Norris (4), Hoagland (5), Bakewell (1); Swarthmore, Leeper (9), Dana (1), Bonsall (2). Fouls—Bryn Mawr, Bakewell, Jackson, Martin. Swarthmore, Dana, Whitcraft. Referees—Brown and Allen.

Bryn Mawr II Swarthmore II  
Bridgman..... f. ....Andrus  
Whitmer..... f. ....Shoemaker  
S. Meigs..... f. ....Edwards  
M. Meigs..... g. ....Johnson  
S. Evans..... g. ....Brooks  
T. Ferrer..... g. ....Evans  
Substitutions—Bryn Mawr, Gill for S. Meigs, Weadock for Evans; Swarthmore Marbeck for Edwards, Yearsley for Evans. Goals—Bryn Mawr, Bridgman (6), Whitmer (2), Gill (3); Swarthmore, Andrus (9); Shoemaker (4), Edwards (4). Fouls—Bryn Mawr, Bridgman (2), M. Meigs (2); Swarthmore, Andrus (2), Johnson, Brooks (3).

### Haniel Long Analyzes Own Creative Method

Continued from Page One

that making suggestions from prose material renders his poetry more significant. It allows him to give his hopes for the future and the heroism of time and place at the moment. The whole effect of prose and poetry enables him to give reality to and obtain a single view of the city as he sees it.

The *Pittsburgh Memoranda* has received its best response from business men, a feat not often accomplished in the annals of poets. And although Mr. Long advocates no "ism," Communist, Socialist and Catholic papers alike have given him favorable reviews.

### Bryn Mawr Outplayed By Expert Beaverites

Opponents' Brilliant Teamwork  
Baffled Our Varsity

*Gymnasium, March 10.*—The Beaver varsity basketball team, playing in excellent form, trimmed Bryn Mawr, 38-16. The Beaver second team also handed the Bryn Mawr seconds their first defeat of the season with a score of 29-10.

The Bryn Mawr players were distinctly off their game, for their performance never equalled that of last Saturday's match with Moravian. But in any case they would have had little chance to win. The Beaver team showed faultless team work and general handling of the ball. Their forwards were dead shots, consistently

netting baskets from any angle. Our system of zone guarding did not bother them. When the guards hung back they took unguarded shots from the middle of the floor, and when the defense came out to cover them they worked in closer to the basket, passing among themselves with perfect timing and confusing change of pace. Their team had the two things Bryn Mawr needs most: good passes and shooting ability.

Beaver early took the lead from the second team and kept it throughout the game. Their guards stuck so closely that the Bryn Mawr forwards could not get free for passes or to shoot. Bryn Mawr shifted its line-up several times, but no combination succeeded in keeping the Beaver team from running up a high score.

Line-up:

B. M. Varsity	Beaver Varsity
Norris..... f. ....Berger	
Hoagland..... f. ....Potts	
Whitmer..... f. ....Jeffers	
Jackson..... g. ....Thomas	
Washburn..... g. ....Miller	
E. Smith..... g. ....Orr	
Substitution—Bakewell for Whitmer. Goals—Bryn Mawr, Norris (5), Hoagland (3), Whitmer (1), Bakewell (1); Swarthmore, Thomas (3), Miller (6), Orr (10). Fouls—Bryn Mawr, Norris (2), Hoagland (2), Jackson (4), Smith; Swarthmore, Berger (3), Potts, Jeffers (3), Thomas (2), Orr. Referees—Brown and Allen.	

## SWARTHMORESWIMMERS DEFEAT VARSITY, 49-35

*March 12.*—The Bryn Mawr varsity swimming team was beaten by Swarthmore, 49 points to 35, at a meet held at the latter's pool.

The one overwhelming victory for our team was the diving event. Constance Renninger, '39, drew gasps of admiration from the spectators as she executed beautiful dives to take first place with a score of 56.3. Helen Stuart Link, '40, followed her closely with 52.8 points. The other two events taken by Bryn Mawr were the 40-yard breaststroke, won by Louise Herron, '39, and the crawl for form, in which Renninger was an easy victor.

Results:

80-yard free style: Irvine (S) 56.2 sec; Renninger (B. M.); Dean (S).

Breast stroke for Form: Tappan (S) 8.3 points; Embree (S) 7.3 points; Herron (B. M.) 6.5 points.

Medley Relay: Brown, Irvine, Williams, Lupton (S) 55.6 sec; Evans, Cheney, Miller, Simpson.

40-yard back crawl: Voskuil (S) 30.2 sec; Michael (S); Woodward (B. M.).

Crawl for Form: Renninger (B. M.) 6 points; Simpson (B. M.) and Lupton (S) tied for second.

40-yard free style: Williams (S) 25 sec; Simpson (B. M.); Snyder (S).

40-yard breast stroke: Herron (B. M.) 35.2 sec; Tappan (S); Wing (S).

100-yard relay: Williams, Tappan, Irvine, Snyder (S) 138.4 sec; Irish, Yarnelle, Gaud, Duncan (B. M.).

Diving: Renninger (B. M.) 56.3 points; Link (B. M.) 52.8; Brown (S) 45.6 points.

## Primitive Art Shown



Examples of African Art from Mr. Herben's and Miss Robbins' collection, on exhibition last week in the Common Room

# Ruby Keeler says:

"Luckies are a light smoke that treat a tender throat right"



"In a way, it's easier to keep in condition as a dancer than as a singer. Exercise can keep the muscles in shape, but there are a lot of things that can go wrong with the voice and throat. It stands to reason, then, that any actress wants a cigarette that is gentle and strikes the right note with her throat. I started smoking Luckies 4 years ago. They're a light smoke that treat a tender throat right."

*Ruby Keeler*

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## Place of Press Club

## Discussed by Council

Continued from Page One

city and press boards frequently tend to manufacture news of a personal nature which would be contrary to Bryn Mawr traditions. If a press board were instituted the Council believes that the beginnings should be very small and strictly experimental. The tradition should be begun with the first board of avoiding personal padded news and retaining the present standards of dignified publicity which has won the college praise. Emergency news should be handled as it is at Mount Holyoke by the publicity director. Because of the many difficulties involved, the uncertainty of student interest in a press club, and the coming of a new publicity director in the autumn, the matter was set aside for a year.

Referring to the expansion plans of the college, Miss Park pointed out that the added \$100 fee will not take effect until after all students in college today have graduated. Should any unforeseen gift come in the meantime it might not prove necessary at all.

There has been no final decision yet on a site for the residence hall or building, but the style of the building will probably be simple tudor of grey stone. Ely paddock is eminently suitable for the group of small buildings which the college hopes will include workshops and squash courts. These could be ranged around the edge, presenting a low wall to the street, and providing space in the center for needed tennis courts. Miss Park hopes that eventually several students can be removed from each of the present dormitories so that the latter

## Don't Forget!

We remind you again of Miss Cornelia Otis Skinner's program next Wednesday, March 24, and recommend this rewarding way to support the drive for the Mrs. Otis Skinner Theater Workshop Fund.

would have more adequate public rooms.

At the present time with the new final examinations the entire question of honor averages, the *cum laude*, *magna cum laude*, etc., lists has arisen again. Miss Park pointed out that Bryn Mawr shunned Phi Kappa because the original feeling was that a Bryn Mawr degree should stand by itself. There have been frequent opinions that it was unfair to count the freshman work into the general average, and today the same has been said of senior work since it is of entirely different character. Retiring council members were requested to discuss the matter with their successors, who should come with their opinions to the next meeting.

Mrs. Manning reported that the present method of sending out grades will be continued another year, and that the plan used this year for exempting seniors from all midyear examinations except in required courses will be tried again to give it a fair test. There are no definite arrangements for a reading period just before the final examinations, but individual departments may exempt their majors from the last week.

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Interest S. Williams, '38

Suzanne Williams, '38, newly elected President of the Self-Government Board, was born twenty years ago in the town of Richmond, Indiana. Since that time she has held varied positions not only in college, but also in the Westtown School, Westtown, Pa., which she attended for three years before coming to Bryn Mawr. While there she was Assistant Editor of the school paper, Secretary of the Athletic Association and was quite active in dramatics and the Glee Club.

Her interest in sports, especially hockey and basketball, has persisted from that time to this, culminating sophomore year in membership to the Athletic Association Board. Evidently finding it dull to limit her field of activity, she became a member of the

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Glee Club and Choir in her freshman year and further distinguished herself by making a Cum Laude average, which she has retained since that time.

Always interested in newspaper work, she became a member of the News board two years ago. This year, besides being a member of the Self-Government Board, she was Secretary of the Undergraduate Association. Most recent of her achievements, and one that opens up an entirely new line of activity, is her election to Players Club this year.

In the midst of all these extra-curricular activities, Sue still seems to find time to work on archaeology, which is her major subject. She is very interested in it, would like to continue with it after college, but is not sure of any openings in this field.

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## Cornell Holds Model League

Bryn Mawr delegates to the Model League of Nations, convening at Cornell on April 22, 28 and 24, will be under the leadership of Miss Helen La Foy, graduate student. The group, which will represent Denmark, consists of: Mary Dimock, '39; Helen Hamilton, '39; Margaret Hooker, '40; Lenora Myers, '38, and Louise Morley, '40.

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At every stage . . . from tobacco farm to shipping room . . . Chesterfield's job is to give you the refreshing mildness and delightful flavor that makes smoking a great pleasure.

Experienced buyers see that Chesterfield tobaccos are MILD and RIPE . . . careful manufacturers see that they are blended to the exact Chesterfield formula.

And they see that the cigarettes are made right . . . round, firm, just right to smoke.

... for the full measure of the  
good things you want in a cigarette we  
invite you to enjoy Chesterfields